

## REGULATIONS OF XXIII KOŁO CONCEPTUAL CONTEST

"2021 Bathroom Design".

(hereinafter: "*Regulations*")

### CONCEPTUAL DESIGN OF THE FACILITY WITH PUBLIC TOILET FUNCTION IN THE TATRA NATIONAL PARK

#### 1. Contest Organizer and Partner:

##### Organizer:

Geberit sp. z o.o.

ul. Postępu 1

02-676 Warsaw

entered into the Register of Entrepreneurs of the National Court Register kept by the District Court for the capital city of Warsaw, 13<sup>th</sup> Commercial Division of the National Court Register under the KRS number: 0000038776, REGON statistical code: 011269245, tax identification NIP number: 9510065262, share capital: PLN 10,638,000.00

##### Partner:

Tatra National Park

Kuźnice 1,

34-500 Zakopane

##### Contest Secretariat:

The Contest Secretariat is located at the Organizer's office.

Contest Secretary: Justyna Zborowska, e-mail address: justyna.zborowska@geberit.com

Internet Contest Secretary: Agnieszka Jasińska Szydło, e-mail address: agnieszka.jasinska-szydlo@geberit.com

#### 2. Object of the Contest.

The object of the Contest is the conceptual design of the facility with public toilet function, together with the utility room to be used by the Tatra National Park (TPN), made available to tourists in the area of Huciska Glade located in Chochołowska Valley, in the TPN area.

#### 3. Specification of the undertaking.

##### 3.1. Location.

The facility is to be located in the western part of the parcel located in Huciska Glade, in Chochołowska Valley, on the plot registered under no. 7780 and on the plot registered under

no 7779 (with access to the internal road), precinct 0402 Witów, in Kościelisko Commune. The location of the plots and the target location of the pavilion thereon are shown in map printouts with a drawing, which are included as **Appendix 1** to the Regulations.

### **3.2. Concept.**

Chochołowska Valley is the largest (over 35 square kilometers) and the longest (about 10 km) of the valleys in the Tatra National Park. This is the V-shaped valley, limited by the main Tatra ridge on the section from Wołowiec to Siwy Zwornik. Chochołowska Valley branches into three main parts (to the west: Wyżnia Chochołowska Valley, Jarząbcza Valley and Starorobociańska Valley). The exit from the Chochołowska Valley is located near Siwa Glade, at an altitude of approx. 910 m above sea level. The highest peak overlooking Chochołowska Valley is Starorobociański Wierch (2,176 m above sea level).

In its upper part Chochołowska Valley is built of magmatites and metamorphites of the Tatra massif crystalline core, and its lower part is formed on the High-Tatric and high forest sedimentary rocks, including limestones, dolomites, sandstones and slates. The presence of limestones in Chochołowska Valley triggered karst processes which formed several caves (Chochołowska Karst Fissure is the longest of them), interesting examples of surface karst (karst reliefs) and underground water flows with existing sink-holes (spots where streams disappear under the ground) and karst springs (abundant karst outflows). Chochołowskie Karst Spring is the largest spring which flows out at the bottom of the valley at an altitude of about 988 m above sea level, with an average flow rate of ca. 400 l / sec.

Lower parts the valley are covered with lower montane forest and upper montane thick old forest, while the upper parts feature dwarf pine bushes, grassy vegetation and herbaceous plants present at the level of mountain pasture. You can find here several habitats of very rare and valuable species, e.g. the Slovak Pasqueflower. Brown bear is the largest animal living in the valley (and in the whole Tatras). The valley is the house for lynxes, wolves, chamois and marmots.

People had been present in this part of the Tatra Mountains far back in the history. At the mouth of Lejowa Valley, adjacent to Chochołowska Valley, archaeologists have found traces of the presence of paleolithic hunters dating back to the end of the Glacial Period. Hunters and herb harvesters may have visited Chochołowska Valley already in the first half of the 14<sup>th</sup> century. In the mid-15<sup>th</sup> century, ore seekers appeared in the Tatras. In 1520, at the order of King Sigismund I the Old, tunnels were built in Stara Robota Valley (its name, meaning “Ancient Work” is the evidence that mining activities had been present there since time immemorial ...).

In the 17<sup>th</sup> century, a steelworks was established in Huciska Glade, and until the early 19<sup>th</sup> century iron ore had been mined in the nearby Banie. Pastoralism developed here in parallel with mining and metallurgy from the 15<sup>th</sup> century on. Sheep grazed mainly above the top forest line and in forests, while glades were used for clearing activities, i.e. grazing and hay collection. The vestiges of that era are historic shepherds' huts, and the largest group of such

structures in the Tatra National Park is located in Chochołowska Glade. At present, the area is used for cultural sheep and cow grazing as a means to actively protect the glades and to maintain pastoral traditions. There are two shepherds' huts in the valley – one in Chochołowska Glade and the other in Huciska Glade. In summer you can buy *oscypek* (smoked and salted sheep cheese) and drink *żentyca* (sheep milk whey). Sheep would also graze outside the park, at the mouth of the valley on Siwa Glade.

After the partitions of Poland, Austrian authorities decided to privatize the Tatra Mountains; the whole area was divided into sections and offered for sale. In 1819, the community of inhabitants of the villages adjacent to the northern part of Chochołowska Valley purchased this plot, and the history of ownership over that piece of land was marked with several trials, turbulations and tragedies. The community – named today 'the Forest Community of 8 Entitled Villages in Witów' – is still the owner of most of the forest areas in Chochołowska Valley. The community is made of villagers of Ciche, Czarny Dunajec, Chochołów, Dzianisz, Witów, Wróblówka, Podczerwone and, Koniówka. The community manages the forest and collects admission fees to the valley.

The first hostel in the valley was established in 1911 at the mouth of Stara Robota Valley. Meanwhile the first mountain hostel in Chochołowska Glade was built in 1932 (and was burned out at the end of World War II). In 1937, the Blaszyński family built a hostel in Wyżnia Chochołowska Rock Gate, which burned down during the war, was rebuilt in 1946 and operated until 1974 when it was taken over by the TPN administration. At present it houses the park's forester's lodge. In 1951, the existing mountain hostel was built in Chochołowska Glade.

Chochołowska Valley is a major tourist sites, now one of the most visited in the Tatras (in 2019, 307,729 entry tickets were sold and 243,408 in 2020). Tourists may choose among several trails to climb most of the mountain summits in the area, to cross the entire section of the Tatra Mountains main ridge which surrounds the valley, and to access adjacent valleys, including those on the Slovak side. Tourists would often choose the papal trail which starts at the hostel, runs up to Jarząbcza Valley and commemorates St. John Paul II who was a regular visitor at Chochołowska Valley. In winter, the valley becomes a place of choice for cross-country skiers who look for longer runs, away from the crowds. The highest numbers of visitors are recorded in spring, during the crocus blossom season. Their largest population in Poland (several million) bloom in Chochołowska Glade. On sunny weekends, several thousand people could come to the valley every day to admire these purple flower beds.

The trail which goes through the valley all the way to the hostel at Chochołowska Glade can be crossed on foot (it takes ca. 2 hours) by bike, and in winter, by cross-country skis. Horse transport is also available (carriages in summer, and sleighs in winter provide shuttles to Chochołowska Glade). The trail is open for dogs (on a leash and preferably in a muzzle), which is an exception in the whole area of the TPN. Although located within the National Park, the area of Chochołowska and Lejowa Valleys belongs in its large part to the Forest Community of 8 Entitled Villages in Witów and is covered by the landscape conservation scheme.

Chochołowska Valley is a special site in the Tatra Mountains. It's a beautiful location and a hot tourist destination, difficult in terms of ownership constraints but valuable in terms of its wildlife and culture. There are only few Tatra valleys where so much is done to preserve Highlanders' culture and tradition. Few of them have so many buildings. In fact, it is rare to build new structures in the Park, especially in the depths of the valleys. This shows the unique nature of the Contest and the design.

### **3.3. Characteristics.**

The toilet is to be located on a flat surface, in a generally accessible area (located near the green tourist trail, next to the visitors' recreation point) in the area of Huciska Glade. This one is located in the lower part of Chochołowska Valley, where it branches into several side valleys: Huciańska, Długa and Kryta, at an altitude of 980-1050 meters above sea level. In the 17<sup>th</sup> century a steel mill operated in the glade, and iron ores were mined nearby. Huciska Glade is used for cultural grazing. Chochołowski Stream flows nearby the glade. Right behind Huciska Glade the valley features a rocky narrowing: Niżnia Chochołowska Rock Gate and Chochołowskie Karst Spring.

The glade area is a major tourist site. This is the final station of the "Rakoń" tourist train whose route starts from Siwa Glade, located 3.5 km ahead. The train operates only during summer. The last portable toilets (4 in summer, 2 in winter) stand on the flat paved surface, between Siwa Glade and the mountain hostel at Chochołowska Glade, next to information and educational boards (with safety rules and valley info sheets) and bench tables for tourists to rest or eat meals, in the presence of the forest, the nearby stream and the glade itself.

In places where tourists would stay longer and eat, more litter and food leftovers are left behind, which is a major issues in terms of nature conservation. Litter is not harmless to wildlife: it attracts wild inhabitants of the Tatra National Park, which may have disastrous outcomes. Like in the whole Valley and in the Park (except for hostels) no bins are available near bench tables. This is because of nature conservation requirements. Bins attract the attention of animals even more than loose leftovers. This leads to serious problems: animals' behavior is altered, which is a threat for them and for tourists as well. For this reason tourist education is of vital importance, and this factor is worth considering in toilet designs.

The location is sunny, however the facility is to be situated next to a tree wall where the temperature is lower in summer; this is because the existing portable toilets are usually moved to this place.

Due to an ever- growing number of tourists in the TPN (in recent years the annual numbers have reached nearly 4 million people), existing solutions are no longer insufficient. In 2020, 657.2 m<sup>3</sup> of liquid waste was collected from portable toilets, which, compared to 2019 (614.8 m<sup>3</sup>), corresponds to a 6.89% increase in collected wastewater volumes. It is common knowledge that portable toilets are not as convenient and neat as stationary ones. In addition, the costs of their maintenance are ever growing. That is why the TPN has initiated a large, difficult and time-consuming project to replace portable toilets with stationary equipment and

connect all the facilities in the Polish Tatras to the sewage network in order to drain sewage outside the Park area.

As assumed by the plan developed by the Tatra National Park all hostels on the Polish side of the Tatra Mountains will be connected over time to the municipal and community sewage system, i.e. to large sewage treatment plants operating outside the Park. Biological wastewater treatment plants and underground waste storage tanks scattered all over the territory of the Tatra National Park will then be decommissioned. Like hostels, almost all other engineering structures (forester's lodges, catering facilities, ticket counters) will also be connected, together with stationary WCs which will replace the existing portable toilets. It will take ca. 10 years to implement the plan, but the sooner, the better for the conservation of priceless wildlife and water resources.

The Contest fits perfectly into the concepts adopted by the TPN. Stationary toilets in Chochołowska Valley, visited by such great numbers of tourists, in particular families with children, will address both the needs of visitors (they will provide more comfort and contribute to a positive experience of the TPN) and the Park (they will support environmentally-friendly tourist traffic management solutions in the Tatra Mountains, which the TPN strives to implement progressively).

It is essential to use solutions which ensure access to the facility to all user groups, including those with special needs, e.g. people with disabilities, the elderly or caretakers with young children. Moreover, it will be important to follow the sustainable design guidelines (use of natural and environmentally friendly materials, reliance on renewable energy sources, water recovery systems, design solutions intended to induce change in non-ecological behavior patterns among tourists).

### **3.4. Development limitations.**

**3.4.1.** The facility should be organically rooted in the surroundings and refer to the traditional pastoral architecture of Podhale region.

Furthermore, Participants should read Kościelisko Commune's guidelines which detail the location, the form and finishing materials.

1. The main body of the building should be compact or divided into two smaller parts, straight, without excessive fragmentation;
2. The body of the building is stocky, as wide as the tract, and the roof structure does not exceed 6.5 m;
3. This is an oblong building with a roof ridge facing the longer side;
4. The roof is reminiscent of the traditional form found in Chochołowska Valley, with main rooflines featuring the same sloping angle within the range of 49° - 54°. It is allowed to use eave overhangs which do not have meet the said angle range;
5. The roof should have a neatly shaped, lowered eave;
6. Single-floor building – one storey Alternatively, a non-utility attic can be used for storage, with no lighting;

7. Roof covering made of hand-cut planks or shingles. Roofing impregnation, if any, should have the color of natural wood;
8. Wood and natural stone typical of the Rocky Podhale region should be used as façade finishing material;
9. Synthetic, limited, rough, simple details;
10. If formwork is used, raw boards of greater width should be used, without beveling. Impregnation of wooden elements, if any, must not change the natural color of the wood used as covering, or create a glossy surface;
11. Only natural materials can be used for landscaping.

**Participants are not required to apply in their designs the guidelines referred to in points (1-11); however, these may be used as an inspiration for the Contest work.**

### **3.5. Users.**

The facility with toilet function and land development elements have to comply with general accessibility requirements, and in particular need to address the needs of users with special needs, including people with disabilities, the elderly or caretakers with young children.

By means of its functionalities it should effect a positive change in the behavior of people who would use the building and the adjacent area: it should contribute to raising the awareness of the value of natural resources protected in the Park, ecology and good accessibility practices.

### **3.6. Functional program of the undertaking:**

#### **3.6.1.Land development:**

Participants are asked to propose the development concept for the area in the immediate vicinity of the facility, e.g. paving, access to different parts of the building. Land development may not extend beyond the area marked on the layout and should take into account the existing neighboring greenery. Only natural materials and native species can be used for landscaping.

#### **3.6.2.Facility – Toilet:**

- 1) Women WC (at least 3 WC pans, 2 washbasins);
- 2) Men WC (at least 2 WC pans, 2 urinals, 2 washbasins);
- 3) WC for people with disabilities (1 WC pan, 1 washbasin) with family functionality (diaper changing table);
- 4) technical and storage room (cleaning equipment, technical devices for building maintenance);
- 5) utility room with a window for TPN staff;
- 6) transformer station room.

### **3.7. Building.**

The toilet building should have a single floor, no basement, and should comply with the provisions of the construction law on hygienic and sanitary facilities, fire regulations and with other applicable regulations. A year-round facility, approved for use during the day (according

to the regulations in force in the TPN, from March till late November, trails in the Park are open to tourists only from dawn to dusk). The design should include the solution for temporary access restriction at night. Two information and education posters B2 format may optionally be displayed (50x70 cm) outside and inside the building.

The gross covered area of the facility or facilities should be max. 70 m<sup>2</sup>.

### **3.8. Operation and use**

The toilet building must be easy to clean and use. Outdoor and indoor (finishing) materials as well as the structure should take into account the year-round, long-term operation of the facility. Proposed materials should ensure high quality and visually attractive execution, should be highly durable and resistance to destruction and damage.

The use of renewable energies (e.g. such as heat pumps, PV photovoltaic systems, energy storage and other renewable energy solutions, excluding wind turbines) to reduce to the maximum the operating costs of the building and to cut down pollution will be an additional asset. Facilities should be provided to minimize water consumption (use of gray water) and to minimize the volume of produced waste.

### **3.9. Equipment and finishing.**

The toilet should be equipped with KOŁO and GEBERIT brand articles and other products offered by Geberit Group companies. Wall finishing should be easy to clean. The type of materials and execution technology used for the facility shall be selected by the designer; however, preference is given to solutions that will not increase the cost of the prospective investment, durable and of high quality. The Contest Participant should choose the kind and type of fittings, accessories, wall cladding, lighting, mirrors, hangers, etc.

### **3.10. Installations.**

It is expected that the facility will be equipped with necessary installations: water & sewage, electricity (heating and hot water), ventilation. The design should include indoor and outdoor lighting of the facility (as backlight and illumination of the pre-entrance area) as well as lighting control solutions. However, it is not required to present in the conceptual design any industry-specific solutions, whether installation or structure designs. Outdoor lighting must be designed in a manner that prevents the so-called "light pollution" considering that the facility is located in a place with no sources of artificial light. Noise generated by ventilation devices and heat pumps must be reduced by means of special technology solutions to the levels and standards specified in the regulations.

No water and sewage network is available in the planned location, and the nearby medium voltage electrical installation belongs to the Polish Tourist and Sightseeing Society (PTTK) which has granted the Tatra National Park the permit to make a relevant connection for the purposes of this investment.

## **4. Scope of the design**

### **4.1. Board**

The design should be placed onto two boards saved in electronic form.

Boards in B1 format (100 x 70 cm) in a horizontal setup. Each board will bear a tag, placed in the upper right corner. The tag box shall have the following maximum dimensions - **length 100 mm, height 15 mm**, in a horizontal setup.

Tag – a four-digit number generated by the Organizer upon the receipt of the Contest application (Regulations, section 7).

#### **4.2. Minimum board content.**

- 1) Land development design, 1:500 scale;
- 2) Plan, section, facades, 1:50 scale;
- 3) 2 color visualizations of the facility in its surroundings (photos of the vicinity of the designed pavilion are all included as **Annex 2** to the Regulations,);
- 4) development of a selected wall or indoor walls with basic dimensions and colors, 1:20 scale;
- 5) visualization of the selected part(s) of the bathroom interior in color;
- 6) technical description, including technology and material solutions, details of installation in the designed facility, and all other information needed to understand the selected solutions;
- 7) list of bathroom fittings (washbasin, WC pan, urinal, installation rack) together with their type.

#### **4.3. Contents of the application.**

The application with the Contest design shall be accepted once the Participant has uploaded all the elements below at [www.konkurskolo.pl](http://www.konkurskolo.pl) Website.

- 1) 2 boards (for 300 dpi printing), saved in full version, 100 x 70 cm format (horizontal), JPG, 300 dpi, RGB profile; one board of 30 MB maximum, resolution of 11000 x 7800 - 12500 x 8600 px;
- 2) 2 boards (72 dpi miniature), saved in full version, 100 x 70 cm format, JPG, 72 dpi, RGB profile; one board up to 5 MB, resolution of 2750 x 1900 - 2900 x 2050 px;
- 3) 5 board elements, saved separately, JPG, maximum 2 MB / file:
  - a) land development design, 1:500 scale;
  - b) visualization of the facility in its surroundings;
  - c) visualization of the selected part of the bath interior;
  - d) plan, 1:50 scale;
  - e) section, 1:50 scale;
  - f) single element of maximum 2 MB and resolution of 2500 x 2500 px.
- 4) technical description from the board (text - maximum 2500 characters with spaces).

The Organizer reserves the right to disqualify works which do not meet the aforesaid requirements.

### **5. General terms and conditions.**

#### **5.1. Eligibility for the Contest**

This is an open contest, and any adult natural persons with full legal capacity and **place of residence in Poland, in another Member State of the European Union, or in Ukraine or Belarus** shall be eligible to participate, provided that their submitted works will not be related to their business activity and will not be produced as part of their business.

Employees, associates, and representatives of the Organizer and the Partner, individuals involved in the organization of the Contest, as well as their close family members shall not be eligible for the Contest. The close family member shall be understood as: the spouse, ascendants, descendants, siblings, relatives in the same line or degree, adoptive persons and their spouses, as well as cohabitants.

The Organizer reserves the right to request written statements from the Contest Participants to confirm that the aforesaid conditions have been met.

## **5.2. Participation of the design team**

The Contest shall also be opened to design teams made of natural persons who meet the requirements defined in point 5.1. These requirements must be met individually by each team member.

The team shall be considered as a single Participant. The team shall appoint a person to represent them in the Contest, i.e. the team's representative.

If a design team takes part in the Contest, its members as natural persons may be required to provide individual written statements to confirm that they meet Contest eligibility criteria.

Statements of natural persons – members of the design team include their consent to providing their first and last name and to the submission of the Contest work by their designated representative.

## **5.3. Acceptance of the Contest Regulations.**

In order for the design to qualify for the Contest, the Participant shall accept these Regulations together with its attachments, and in particular they shall give their consent to the processing of personal data, and in the case of collective work, such acceptance and all other consents and declarations provided for in herein shall be required from each and every member of the design team. The Regulations shall be accepted via the Contest Internet Website.

Applications which do not comply with the terms of these Regulations will not qualify for the Contest.

## **5.4. Confirmation of copyrights.**

By joining the Contest, the Participant declares that they are holders of exclusive and unlimited proprietary and personal copyrights to the submitted works. If a team design referred to in section 5.2 above joins the Contest, team members shall declare that they are the exclusive co-authors, with unlimited proprietary and personal copyrights to the submitted works. By joining the Contest, Participants declare that their entitlements do not in any way infringe the rights or entitlements of third parties.

Contest Participants shall be responsible for the accuracy of the data which they provide. The Organizer shall not be responsible for inaccuracies in data provided by the Participant.

#### **5.5. Posting of the Contest design**

Participants shall post their contest works on their own (the form and content of the design have been detailed in section 4 of the Regulations) via a dedicated [www.konkurskolo.pl](http://www.konkurskolo.pl) Website, and shall take part in three Contest categories (altogether covered by "**the Contest**"):

- 1) **Main Contest** – designs shall be assessed and recognized by the Contest Jury;
- 2) **Internet Contest** – designs shall be assessed by Internet users with honorable mentions;
- 3) **"Debut of the Year" Contest** – designs shall be assessed and recognized by the Contest Jury.

Only Participants who are not members of the design team within the meaning of section 5.2. of the Regulations and who during the term of the Contest have been at least 2<sup>nd</sup> year students at the Faculty of Architecture shall qualify for the "Debut of the Year" Contest.

#### **5.6. Awardees' consent to the transfer of proprietary copyrights.**

Depending on the award and honor received, authors of awarded and honored works undertake to:

- a) transfer to the Organizer the proprietary copyrights to the design awarded with the Contest Grand Prix, to the extent and under the terms and conditions defined in a separate agreement (see the contents of the agreement included as **Annex 3** to the Regulations),  
or
- b) grant the Organizer a license to use the design recognized with the 1<sup>st</sup>, 2<sup>nd</sup> or 3<sup>rd</sup> degree honorable mention, the special award, the award from Internet users in the "Debut of the Year" contest, to the extent and under the terms and conditions defined in a separate agreement (see the contents of the agreement included as **Annex 3** to the Regulations).

#### **5.7. Anonymity.**

The Main Contest shall be conducted in anonymity until the announcement of results. Jury members who assess designs shall have no access to Participants' personal data.

#### **5.8. Design development costs.**

Contest work development costs shall be borne solely by the Contest Participant.

#### **5.9. Processing of personal data.**

Contest Participants' personal data shall be processed in accordance with the principles set out in applicable legislation, i.e. in Regulation (EU) 2016/679 of the European Parliament and of the Council on the protection of individuals with regard to the processing of personal data and on the free movement of such data, and repealing Directive 95/46/CE (hereinafter:

“GDPR”) and the Persona Data Protection Act of 10 May 2018 (Journal of Laws of 2018, item 1000).

Geberit sp.z o.o. with the registered office in Warsaw, ul. Postępu No. 1, 02-676 Warsaw (the Organizer) shall be the Controller of personal data in connection with the organization of the Contest.

By applying for the Contest, the Participant acknowledges that personal data which they provide will be processed for the purpose of the proper management of the Contest by the Organizer, under the terms and conditions set forth herein.

The processing of personal data shall be based on the consent received from each and every Participant. The Participant who has failed to consent to the processing of data for the purpose of organizing and managing the Contest will not be able to join the Contest. Each Participant may at any time withdraw their consent to the processing of personal data for the purpose of organizing and managing the Contest. The Participant who withdraws their consent to the processing of data will not be able to take part in the Contest.

The consent withdrawal shall be made in writing and sent at the Administrator's address: Geberit sp. z o.o., ul. Postępu 1, 02-676 Warsaw or in electronic form at: [geberit.pl@geberit.com](mailto:geberit.pl@geberit.com).

The Participant may consent to the processing of their personal data for the purpose of promoting future contests of the Organizer, holding exhibitions of works submitted in the Contest and for making such works available on-line. The Organizer shall process personal data of individuals who have consented to their processing for the purpose referred to above for a period of 10 years. The Participant may at any time withdraw their consent, granted in the aforesaid scope. The withdrawal of the consent to data processing in the aforesaid scope shall in no way prevent the Participant from taking part in the Contest. The consent to data processing shall be withdrawn in writing and sent by mail at the address of the Data Controller or in electronic form at the Data Controller's e-mail address, as provided above.

Each Contest Participant shall have the right to access and correct their personal data. Each Participant shall also have the right to rectify and delete their data or limit the processing thereof. Details of Contest Participants' rights have been provided in the Legal Notice for Contest Participants included as **Annex 6** to the Regulations.

The personal data of the Contest Grand Prix Winner may be made available to the Partner in connection with the transfer of proprietary copyrights to the awarded Designs in order to protect the Winner's personal copyrights, as required for the proper management of the Contest and the lawful use of the awarded Design.

Each Participant who has joined the Contest shall become familiar with the Legal Notice included as **Annex 6** to the Regulations; the Legal Notice contains details on the processing of Participants' personal data and the consent to the processing of such data in connection with the organization and management of the Contest. Consents to be granted before joining the

Contest are listed in **Appendix 5** to the Regulations.

#### **5.10. Consent to the publication of data in the Internet Contest.**

By posting their work on [www.konkurskolo.pl](http://www.konkurskolo.pl) Website the Contest Participant agrees to provide the first and last name of the design author(s) and to publish the posted work with their image on [www.konkurskolo.pl](http://www.konkurskolo.pl) Website, against no separate remuneration. These details are published in order to give Internet users the opportunity to vote and to present the design to visitors of [www.konkurskolo.pl](http://www.konkurskolo.pl) Website.

#### **5.11. Publication of awardees' data and image.**

By joining the Contest, the Participant consents to:

- 1) the publication of their first and last name, city of residence and the tag of the posted work on the list of awardees published at [[www.konkurskolo.pl](http://www.konkurskolo.pl)] Contest Website;
- 2) the use by the Organizer and the Partner of their image in connection with the organization of the Contest and its promotion, announcement of results and award ceremony.

Furthermore, the Participant authorizes the Organizer and the Partner to print and disseminate the design submitted in the Contest, free of charge, by means of its public presentation and exhibition for purposes of the organization and promotion of the Contest results and the announcement of its results.

#### **5.12. Data privacy.**

The Organizer undertakes to keep the personal data referred to herein confidential, subject to the provisions of these Regulations and the law.

#### **5.13. Acknowledgment of the Contest terms and conditions.**

Statements and consents referred to in these Regulations shall be acknowledged by each Participant / Team Member at the time of their registration for the Contest on the [www.konkurskolo.pl](http://www.konkurskolo.pl) Website.

### **6. Award, honorable mentions, remuneration.**

#### **6.1. Award and honorable mentions from the Contest Jury (Main Contest).**

- |    |   |               |
|----|---|---------------|
| 1) | Grand Prix – “2021 Bathroom Design”         | PLN 19,000.00 |
| 2) | 1 1 <sup>st</sup> degree honorable mention  | PLN 7,000.00  |
| 3) | 1 2 <sup>nd</sup> degree honorable mention  | PLN 3,000.00  |
| 4) | 3 3 <sup>rd</sup> degree honorable mentions | PLN 1,000.00  |
| 5) | 1 special award (universal design)          | PLN 3,000.00  |
| 6) | 1 special award (Eco-thinking)              | PLN 2,000.00  |

The Contest Jury shall have the right to change the distribution of those awards and honorable mentions.

The first special award shall be granted for the public toilet which shows the highest compliance with universal design principles.

The second special award shall be granted for sustainable design (use of renewable and environmentally friendly materials, reliance on, design solutions intended to induce change in non-ecological behavior patterns among local population and tourists).

#### **6.2. Honorable mention from Internet users (Internet Contest).**

Internet users who take part in voting shall award:

Internet users' honorable mention of PLN 1,000.00.

#### **6.3. Award in the "Debut of the Year" Contest.**

In the "Debut of the Year" Contest, the Contest Jury shall select 2 Participants who will be offered a **monthly paid internship** at an architecture office of the Organizer's choice. The internship start date shall be agreed individually with winning Participants. *The award is not linked to any cash prize.*

#### **6.4. The remuneration for the transfer of proprietary copyrights and for granting the license to use the Contest design.**

The remuneration for the transfer of proprietary copyrights to the Organizer shall amount to PLN 1,000.00 gross, in case of designs awarded or honored with the Contest Grand Prix.

The remuneration for the license granted to the Organizer for the use of the design awarded or honored in the Contest shall amount PLN 300.00 gross.

**NOTE: Detailed terms and conditions for the provision of the award, honorable mentions and the remuneration are set out in section 12 of the Regulations.**

### **7. Application for the Contest and posting of works at [www.konkurskolo.pl](http://www.konkurskolo.pl) Website.**

#### **7.1. Application – individual design author.**

The Participant shall confirm that they wish to join the Contest by completing the registration form available at [www.konkurskolo.pl](http://www.konkurskolo.pl). Website. The Participant shall tick off that they apply as an individual design author and shall provide the following details:

- 1) first and last name;
- 2) address of residence;
- 3) e-mail address;
- 4) phone number;
- 5) information on the year of university studies;
- 6) information on being at least 2<sup>nd</sup> year student at the Faculty of Architecture, and the name of the University (for "Debut of the Year" Award);
- 7) information about foreign citizenship and the country of citizenship.

The Participant shall accept the Contest Regulations, together with their attachments and shall grant other consents and make other statements required hereunder.

Participants who wish to compete for the additional award referred to in 6.2 and/or 6.3 above must include this information in the registration form.

## **7.2. Confirmation of registration – Individual design author.**

The successful completion of registration shall be confirmed by an e-mail message sent at the provided electronic address. The e-mail message will be sent with a unique Tag (four-digit number), the login and password to access the Participant's profile at [www.konkurskolo.pl](http://www.konkurskolo.pl) Website in order to post designs and make corrective editing.

The Participant shall not disclose their Tag, login and password to third parties. It is assumed that any person logged in as Participant is that Participant.

## **7.3. Application – Design team.**

The Representative shall confirm that the Team wishes to join the Contest by completing the registration form available at [www.konkurskolo.pl](http://www.konkurskolo.pl) Website.

The Representative shall mark that they apply as the design team representative and shall provide the following own details:

- 1) first and last name;
- 2) address of residence;
- 3) e-mail address;
- 4) phone number;
- 5) information about foreign citizenship and the country of citizenship.

The Representative shall accept the Contest Regulations, together with their attachments and shall grant other consents and make other statements required hereunder.

The representative shall provide the following details of all team members:

- 1) first and last name;
- 2) address of residence;
- 3) e-mail address;
- 4) phone number.

### **7.3.1. Confirmation of registration – Design team – team representative.**

The successful completion of registration shall be confirmed by an e-mail message sent at the address of the team representative. The e-mail message will be sent with a unique Tag (four-digit number), the login and password to access the Participant's profile at [www.konkurskolo.pl](http://www.konkurskolo.pl) Website in order to post designs and make corrective editing.

**The Design Team shall receive a single Tag, login and password.**

The Participant shall not disclose their Tag, login and password to third parties. It is assumed that any person logged in as Participant is that Participant.

**Note: the login and the password shall be activated once all team members have accepted the Regulations, have given required consents and have made their declarations.**

### **7.3.2. Confirmation of registration – Design Team – team members.**

An activation link shall be sent to all team members at the e-mail address provided by the

team representative; under the link they are required to accept the Contest Regulations, together with their attachments, and to provide necessary consents and make statements referred to in section 5.2. above.

The work submitted by the design team shall be admitted only after the link has been activated (acceptance of the Regulations, granting of consents and submission of statements) **by all team members.**

Each member of the design team shall provide the Organizer with the following data:

- 1) first and last name;
- 2) address of residence;
- 3) e-mail address;
- 4) phone number;
- 5) information about foreign citizenship and the country of citizenship.

#### **7.4. Posting of the Contest design.**

According to the Contest terms and conditions, only Participants themselves will be able to post their designs at [www.konkurskolo.pl](http://www.konkurskolo.pl) Website in order to take part in three Contest categories:

- 1) **Main Contest** – designs shall be assessed and recognized by the Contest Jury;
- 2) **Internet Contest** – designs shall be assessed by Internet users with honorable mentions;
- 3) **“Debut of the Year” Contest** – designs shall be assessed and recognized by the Contest Jury.

Design form and contents have been detailed in section 4 of these Regulations.

Contest designs may be uploaded until **11 October 2021, 23:59**. After that date, the posting will be automatically blocked, with no option to join the Contest.

#### **7.5. Complete posting of the Contest work**

After the design has been posted at the Website and **approved** by the Participant / Team Representative, access to editing will be blocked. Next, the Participant will receive information as included in **Appendix 4** hereto which will confirm their participation in the Contest. Failure of **approval** shall be considered as the withdrawal from participating in the Contest.

**Only one Contest design may be submitted from a single e-mail address.**

#### **7.6. Obligation to update data.**

Each Participant, including the representative of the design team and other team members, shall immediately update their personal data, in particular their address of the active e-mail box.

### **8. Contest Jury:**

The Organizer has appointed the following Contest Jury:

- 1) Professor architect Ewa Kuryłowicz, PhD with habilitation, eng. – Faculty of Architecture,

Warsaw University of Technology, judge of the Association of Architects of the Republic of Poland, Warsaw;

- 2) architect Robert Konieczny – KWK Promes
- 3) architect Magdalena Federowicz-Boule
- 4) architect Aleksandra Kozłowska – KWK Promes, awardee of KOŁO Contest
- 5) architect Przemio Łukasik
- 6) professor Jan Sikora
- 7) Filip Zięba – deputy director of the Tatra National Park
- 8) Ewa Holec-Krzysztof – Contest coordinator on behalf of the Tatra National Park
- 9) Agnieszka Grzegorzczuk – representative of Kościelisko Commune
- 10) architect Jan Karpiel Bułeczka senior – architect, musician
- 11) Marcin Rząsa - artist sculptor
- 12) Przemysław Powalacz – CEO of Geberit Sp. z o.o.

The Jury shall short-list 20 designs for the Finalist Group in secret ballot, on a coded Internet Website. Next, the Organizer shall print selected works on 100 x 70 cm boards and shall present them at the meeting to the members of the Contest Jury for final evaluation and awards. At that meeting, the Contest Jury shall elect its chairman from among its members.

Resolutions of the Contest Jury shall become valid and effective when adopted by all its members. Resolutions of the Contest Jury shall be adopted by simple majority. If there is a tie, the chair shall have the casting vote.

In justified cases, the member of the Contest Court may appoint a replacement, i.e. their representative.

**NOTE: The decision of the Contest Jury is final and cannot be appealed.**

## **9. Assessment criteria of contest works by the Contest Jury:**

### **9.1. Assessment criteria in the Main Contest:**

- 1) architectural virtues, the ability to fit into the surroundings;
- 2) project functionality and novelty;
- 3) environmental friendliness, energy-saving solutions;
- 4) compliance with ergonomic and ergonomometric requirements;
- 5) use of high quality and economically viable materials and technologies;
- 6) compliance of the design with the terms and conditions of the Regulations.

For special awards, competing designs shall be additionally assessed in terms of their corresponding intended purpose, as defined in section 6.1. of these Regulations.

## **10. Rules of the Internet Contest - Award of Internet Users.**

### **10.1. Internet users' voting.**

Voting on contest works published on [www.konkurskolo.pl](http://www.konkurskolo.pl) Website will take place from **13 October 2021 to 21 October 2021** and will be available after logging on Facebook.

Only one vote can be cast for one work from a single Facebook account within 24 hours.

Internet users' honorable mentions shall be awarded to the author(s) of the design with the highest number of votes.

### **10.2. The decisions of the Contest Jury shall be kept confidential during Internet users' voting.**

Works submitted in the Internet Contest shall be published at [www.konkurskolo.pl](http://www.konkurskolo.pl) Website once the Contest Jury made their assessment and selected awardees. The verdict of the Contest Jury shall be kept confidential until the end of Internet users' voting.

### **10.3. Presentation of works in the Internet.**

Works submitted in the Internet contest at [www.konkurskolo.pl](http://www.konkurskolo.pl) Website shall be automatically marked with the Tag assigned during registration and signed with the first and last name of the author.

Each presentation shall include:

- 1) 2 boards (miniatures);
- 2) visualization of the facility in its surroundings;
- 3) visualization of the selected part of the bathroom interior;
- 4) plan;
- 5) section;
- 6) technical description.

Works submitted in the Internet Contest shall be published at [www.konkurskolo.pl](http://www.konkurskolo.pl) Website at a random order.

## **11. Contest timeline.**

Contest Regulations are available at [www.konkurskolo.pl](http://www.konkurskolo.pl) Website.

Queries may be sent to the Organizer via the electronic registration form by **7 June 2021** (subject: "2021 Koło Contest").

Organizer's replies will be sent from **11 June 2021**.

Participants may upload their Works at [www.konkurskolo.pl](http://www.konkurskolo.pl) Website until **11 October 2021, 23:59**.

Works submitted in the Internet Contest and Internet users' voting will be published between **13 October 2021 (12:00) and 21 October 2021 (23:59)**.

The Contest closing, the publication of the list of Contest awardees (assessment by the Contest Jury) and the winner of the Internet users' voting will take place on [www.konkurskolo.pl](http://www.konkurskolo.pl): Website, on **15 November 2021 (12:00)**.

## **12. Terms of payment of remunerations, awards and honorable mentions.**

### **12.1. Notification to Contest awardees.**

Participants recognized with the award or honorable mention shall receive an e-mail message sent by the Organizer at the e-mail address provided in their application. For teams, the

message shall be sent to the team representative.

## **12.2. Payment details.**

In the message from the Organizer awardees will be asked to fill in, sign and send back the agreement for the transfer of proprietary copyrights or the license agreement, and powers of attorney granted to the representative of the design team by all its members.

## **12.3. Terms of payment.**

### **12.3.1. Awards and honorable mentions.**

Payments for the Contest Grand Prix, honorable mentions, “special awards”, the Internet users' award, and “Debut of the Year” award shall be made only if:

- 1) the Participant has met all the requirements set out herein, and shall take place no sooner than after the agreement for the transfer of proprietary copyrights or the license agreement to the awarded design has been validly with the Organizer; and
- 2) the Participant or the person authorized by them attends the event organized as the official Contest closing and award ceremony (the Organizer shall inform the Participant in advance about the date and venue of the event).

The payments for awards and honorable mentions, reduced by the applicable flat-rate tax, shall be made to persons recognized in the Contest. The amounts shall be transferred once the agreement for the transfer of proprietary copyrights or the license agreement has been signed and serviced to the Organizer. These amounts shall be transferred to the bank account, numbered as provided for in the agreement for the transfer of proprietary copyrights or in the license agreement.

### **12.3.2. Remuneration for the transfer of proprietary copyrights.**

The Remuneration in the amount determined in section 6.4. hereof shall be payable on dates defined in the agreement for the transfer of proprietary copyrights or in the agreement for the license to the awarded design whose template is included as **Appendix 3** to these Regulations.

### **12.3.3. Payment for the design team.**

Should the Participant whose work is awarded or honored be the design team, due amounts, i.e. the remuneration for the transfer of proprietary copyrights or for granting the license, as well as the payments for awards and honors, shall be granted to all authors – team members in equal parts, and shall be transferred to the bank account of the representative of such authors' team, unless the share of each individual member is defined otherwise by the authorized representative of such team of authors.

The payment shall be made based on the authorization granted by team members.

**NOTE:** Should any recognized Participant refuse to perform the obligations referred to above they shall receive no award or honor. In such a case, the award shall be granted to the author(s) of the work which ranks next on the listing established by the Contest Jury.

### **13. Final provisions.**

Awards and honorable mentions granted in this Contest, as well as the remuneration for the transfer of proprietary copyrights or for license grant shall be paid by the Organizer.

Creators whose works will be awarded and honored in the Contest shall consent in the agreement for the transfer of proprietary copyrights or in the license agreement to the Organizer's use of conceptual designs in the fields of exploitation specified in such agreement for the transfer of copyrights or such license agreement.

The property title to works which will be awarded and honored in the Contest shall be transferred to the Organizer upon the conclusion of the agreement for the transfer of proprietary copyrights or the license agreement. The Partner may use the Work and the altered Work to erect the facility based thereupon, and to extend, convert, reconstruct or renovate such facility, save that the Partner will order any design developments from the Work's Author, under the agreement. In order to execute the winning design, the Partner shall invite its author or authors to produce under a separate order the building permit design and the detailed design, and shall build the facility with public toilet function, as defined in the winning design. The Partner shall order only the full design documentation, with all required arrangements, permits or decisions, i.e. building permit design and detailed design, and together with the technical design and author's supervision services (ca. 8-10 visits at the site), land development plan, structural design; designs of indoor and outdoor installations, lists, technical description, technical specifications for the execution and acceptance of construction works, investment cost estimate, bills of quantities to the extent allowing for public procurement procedure to be conducted based on the description of the procurement object, and the execution of the design in construction (hereinafter design documentation) - for the remuneration not higher than PLN 110,000.00 net. The execution costs of the design awarded with the Contest Grand Prix shall be borne in full by the Partner. The rules of use shall be defined in the Agreement for the transfer of proprietary copyrights or the license agreement signed with the winner (**Annex 3** to the Regulations).

After the announcement of the Contest's results and the selection of winners, until 15 November 2023, the Organizer will delete entries of the remaining works from the memory of computers of the administrator of [www.konkurskolo.pl](http://www.konkurskolo.pl) Website in a manner that prevents their reproduction and future use; this applies to Participants who have not given the consent to the processing of their personal data for the purpose of promoting the Organizer's future Contests, holding the exhibition of works submitted in the Contest, and making such works available on-line.

Each Participant may consent to the processing of their personal data for the purpose of promoting the Organizer's future contests, holding the exhibition of works submitted in the Contest, and making such works available on-line. In such a case, the Organizer shall process the Participant's personal data for a period of **10 years**, i.e. the period necessary for the achievement of the aforesaid goals. After this period, the Organizer shall delete personal data.

The Organizer shall delete all personal data made available to them in order to organize and manage the Contest until **15 November 2023**. This does not apply to personal data disclosed for marketing purposes and personal data of Participants who have consented to their data being processed by the Organizer in order to promote the Organizer's future contests, hold the exhibition of works submitted in the Contest and to make such works available on-line.

In matters not governed by these Regulations, the provisions of law in force shall apply, and in particular the provisions of the Polish Civil Code, the Copyright and Related Rights Act and the Personal Data Protection Act Any disputes and claims arising in connection with this Contest shall be settled by the court with the jurisdiction over the seat of the Organizer.

These Regulations have been made in two language versions - English and Polish. In case of any discrepancies, the Polish version shall prevail.

#### **14. Appendices and information materials.**

##### **Appendices:**

Appendix 1 – 1:500 map (pdf);

Appendix 2 – Photos and views of the vicinity of the designed building with toilet function;

Appendix 3 – Agreement for the transfer of proprietary copyrights or license agreement;

Appendix 4 – Confirmation of participation in the Contest;

Appendix 5 – Consents of the Contest Participant (consent to the processing of personal data, consent to marketing activities);

Appendix 6 – Legal Notice of the Contest Organizer,

**KOŁO, GEBERIT Products** (drawings, photo, data) can be found at:

Geberit = <https://www.geberit.pl/serwis/centrum-pobierania/?page=1&filters%5Bfilter3%5D%5B0%5D=ead%203d&sort=date>

Koło - <https://www.kolo.com.pl/inwestycje-kolo/pliki-do-pobrania/>