

REGULATIONS OF THE 24TH KOŁO CONCEPTUAL COMPETITION “2022 Bathroom Design” (hereinafter: “Regulations”).

CONCEPTUAL DESIGN OF A FACILITY WITH A PUBLIC TOILET FUNCTION IN THE MUSEUM OF KING JOHN III'S PALACE IN WILANÓW

1. Competition Organizer and Partner:

Organizer:

Geberit sp. z o.o.

ul. Postępu 1

02-676 Warszawa

entered into the Register of Entrepreneurs of the National Court Register by the District Court for the Capital City of Warsaw, 13th Commercial Division of the National Court Register, under number KRS 0000038776, REGON Statistical Number 011269245, NIP Tax ID Number 9510065262, share capital: PLN 10,638,000.00

Partner:

Museum of King John III's Palace in Wilanów

Competition Administrative Office:

The Competition administrative office is located at the Organizer's office.

Competition Secretary: Justyna Zborowska, email: justyna.zborowska@geberit.com

Internet Competition Secretary: Agnieszka Jasińska Szydło, email: agnieszka.jasinska-szydlo@geberit.com

2. Subject of the Competition.

The subject of the competition is **a conceptual design of an exhibition and reception pavilion with a public toilet function.**

3. Specification of the undertaking.

3.1. Location.

The Museum of King Jan III's Palace in Wilanów plans to carry out one of the projects that are crucial for its development, consisting in the “Renovation, reconstruction and extension of the Orangery building together with technical infrastructure” on part of plot no. 17/4 in precinct 1-05-52 at 10/16 Stanisława Kostki Potockiego Street in the Wilanów District of the Capital City of

Warsaw. The plan is to build two free-standing pavilions connected to the Orangery building in terms of function and traffic routes, and to restore its original function of exhibiting mainly potted citrus trees combined with a permanent exhibition of original 18th-century garden sculptures by Redler and Siegwitz. This function is to be expanded in both pavilions. Ultimately, the original palace gate will be exposed in the western pavilion. In the gardens, valuable historic sculptures protected against air pollution will be replaced with copies. Moreover, the eastern pavilion will provide an all-year-round entrance to the Orangery. Thus, it is necessary to create an information and reception space in this pavilion, intended for tourists visiting the gardens and the Orangery, as well as for participants in the Museum's educational programs and special cultural events.

The subject of the competition is a conceptual design of an exhibition and reception (eastern) pavilion with a public toilet function. The competition (eastern) pavilion is to be located in the northern part of the royal gardens on plot no. 17/4 in precinct 1-05-52 in Warsaw, in the Wilanów District. The location is shown in **Appendix 2** to the Regulations.

3.2. Concept and historical overview.

When, having reigned as the king of Poland for three years, Jan III Sobieski acquired the Milanów estate near Warsaw in 1677, he found a palace under construction there, which construction had been started by Bogusław Leszczyński and was “three-elbow high”; Sobieski decided to complement the palace by adding a garden and “other buildings” to it. He arranged his private seat - *otium* - there, modelled upon Italian fashion, which is indicated by the very fact of renaming the place to Villa Nova, polonized to Wilanów. The summer villa, which was the centre of a large estate, was accompanied by decorative and utility gardens. An ancient villa rustica and its modern architectural interpretations formed an ideological model (in functional and spatial as well as architectural and artistic terms). The residence was built in close collaboration between the king and his secretary, Agostino Locci.

The palace was situated on the edge of a terrace raised about 4 meters above the former level of the Vistula River and its oxbow, the Wilanów Lake. The location was in line with the guidelines of architectural templates, according to which a seat should be erected with the utilization of the land's natural properties and economic values.

According to the oldest known spatial layout of the residence by Adolf Boy from 1682, the main compositional axis led eastward to the Vistula River through two courtyards, the palace body, the upper terrace, as far as the oxbow, and behind it, through a hunting park, towards the floodplain (today Zawady, part of the Wilanów District). To the west, the compositional axis of the complex was emphasized by a 400-metre canal. The palace and park complex includes the Orangery building.

Thermophilic plants used to be grown and stored there in winter. When the spring came, they were placed outside in decorative vessels. Flower exhibitions enriched by, for example, sculpture exhibitions were also held in the Orangery. During World War II, almost the entire Orangery was destroyed. Once rebuilt, it was initially used as a storehouse for museum collections and, from 1961 to mid-1970, as the Polish Sculpture Gallery of the National Museum in Warsaw (the Wilanów Museum was a branch of the National Museum in Warsaw until 1995). In the building and its surroundings, works of Konstanty Laszczka, Bolesław Biegas, and August Zamoyski, among others,

as well as early works by Xawery Dunikowski were presented. In the 1970s, a permanent gallery of arts and crafts from the Wilanów historic collections was established there.

Buildings of the Orangery, pseudo-medieval gate and Fig Tree Conservatory, arranged in a line, separate the northern royal gardens from the utility facilities. The Orangery has undergone numerous reconstructions - the most important stages are presented in **Appendix 3** to the Regulations.

The Orangery took its present shape during the reconstruction in 1955-1959. The building layout has the shape of an elongated rectangle with the dimensions of 75 x 10 m. In the 1950s, a two-story brick building with a basement (with a gas stove), which houses the Museum's auxiliary and technical rooms, was added on the north side. A partial basement was made in the western part of the building and vertical circulation paths in the form of a service lift and a reinforced concrete staircase were constructed. The existing built-up area is approximately 920m² - **Appendix 2** to the Regulations. The building inventory is presented in **Appendix 4** to the Regulations.

The main entrance to the building is on the eastern side. The eastern facade (reconstructed in 1818-1822 according to a design by Christian Piotr Aigner and Stanisław Kostka Potocki) forms a column portico with Corinthian-style columns. At the same time, the southern facade was fitted with French windows. Its divisions are copied on the northern facade with the use of blind windows; this solution was designed during the building reconstruction in 1959. The western facade without windows, fitted with a door portal.

At present, the place designated for the planned glass pavilions is taken by temporary containers of the northern facilities intended for dismantling.

3.3. Characteristics.

The planned project is dictated by the necessity to carry out necessary restoration, renovation and revalorization work in the Orangery building and adapt it to the needs of the disabled. The building will be restored to its original character with the exhibition of citrus plants and the 18th-century stone sculpture collection of the Museum of King Jan III's Palace in Wilanów. Moreover, the main space of the Orangery will be used to organize the Museum's cultural and temporary events.

The Orangery space, together with the pavilions (including the competition pavilion), will be used by visitors to exhibitions organized in the Orangery building as well as during cultural and commercial events.

The planned expansion of the two pavilions along with the existing main building of the Orangery will form a complementary commercial space, bringing together the functions of a natural museum exhibition, an exhibition of works of art, cultural and natural education and a related recreational offer. In addition, apart from closed events, the eastern (competition) pavilion will serve as a public toilet for the northern park area.

The pavilions will be supplied from the Museum's existing technical infrastructure. The building is connected to the water supply, sewage, electricity and gas networks.

The eastern (competition) pavilion of one or two storeys and with an underground storey is to form **the main entrance to the Orangery building, adapted to the needs of the disabled.** The

pavilion should include a reception area (a foyer), a cloakroom, toilets for men, women and the disabled, a room for a parent with a child, two utility rooms, vertical circulation paths (stairs, a lift), an information point and, possibly, a museum kiosk. The pavilion entrance should be equipped with ticket machines and ticket gates authorizing access to individual functional zones of the Orangery, as well as with access control. Moreover, considering the epidemic conditions, please suggest an aesthetic and aligned with the design solution for disinfecting visitors.

The rooms and the building should meet the applicable Technical Conditions.

It is planned to make breaks through the wall (passageways) to connect the pavilion to the Orangery building. Places selected for future door openings were designated by means of archival inquiries to be located in the places of former heating furnaces. A historical analysis of the architectural development phases of the Orangery building is presented in **Appendix 3** to the Regulations.

The planned built-up area of the pavilions together with the land development will be within the boundaries of the area indicated in **Appendix 2** to the Regulations.

3.4. Development limitations.

3.4.1. Guidelines for and restrictions on the location, form and finishing materials of the facility according to the letter of the Mazovian Conservator of Monuments of July 10, 2019, reference number WZW.5183.728.2019.KBD. Please note that any logos and other marketing materials are excluded.

(...) The planned expansion, despite the reversible nature of the project, should be characterized by high quality of the architecture, the materials used and the fit-out. The expansion should interblend with the existing (historical and natural) surroundings harmoniously, with full respect for the historic values.

The extension should be designed in a manner that does not disturb the symmetry of the northern facade of the historic building. The designed facilities should have an independent structure that does not interfere with the historic substance of the facility; all construction work should be reversible in a manner that does not interfere with the structure and the technical condition of the monument. The line of the Orangery cornice should be adopted as the maximum height of the facade of the new cubature (...). It is recommended that the extension should be of a contemporary nature with a light pavilion structure and appearance, forming only a background and a functional complement to the existing building, while it must not efface the clarity of the historical structure. It is advisable that the designed pavilions should be drawn back in relation to the front facade and moved away from the side facades of the avant-corps (from the 1950s). The extension should be drawn back compared to the planes of the gable walls. Particular attention should be paid to the exposition of the eastern facade, which should preserve the symmetry of the portico composition to the maximum extent. (...)

3.4.2. Museum's guidelines and restrictions It is recommended to use a shed roof or a gable roof. The floor should meet requirements typical of an orangery and garden structures with optimal utility values and the maximum visual neutrality (the floor in the Orangery requires replacement, with the same assumptions). The doors to the pavilions should be high enough to make it possible

to bring in potted trees and sculptures up to the height of 4 m. The pavilions should provide an appropriate visual "breath" and proper exposure (vide the palace gate).

The passageways from the pavilions to the Orangery should take into account the drawing of arcade blind windows (the axis, partial or full filling, with maintained the climatic insulation of the space). The location of the passageways is presented in Appendix 3 to the Regulations.

3.5 Users.

The facility with a toilet function and land development elements have to comply with general accessibility requirements, in line with the principles of universal design; in particular, it should address the needs of users with special needs, including people with disabilities, the elderly or caretakers with young children.

By means of its functionalities, it should positively affect the behaviour of people who would use the building and the adjacent area in terms of raising their awareness of the value of protected natural resources, ecology and good accessibility practices.

3.6. Functional program of the undertaking.

3.6.1. Land development:

Participants are asked to propose a development concept for the area in the immediate vicinity of the facility, for example as regards the paving and access to different parts of the building. The land development must not extend beyond the area marked on the layout and should take into account the existing neighbouring greenery. Only natural materials and native species can be used for landscaping. In addition, apart from closed events, the eastern (competition) pavilion will serve as a public toilet for the northern park area.

3.6.2. Facility – Toilet (Pavilion)

- 1) women's toilet (at least 8 toilet bowls, 8 washbasins, an additional small washbasin and a basket for sanitary waste in each cabin);
- 2) men's toilet (at least 5 toilet bowls, 5 urinals, 6 washbasins);
- 3) 2 toilets for people with disabilities (1 toilet bowl, 1 washbasin) with a family functionality (changing tables); one of the toilets should be equipped with a place for changing adults with disabilities;
- 4) separate space for feeding a child/room for a parent with a child equipped with a washbasin, a changing table, an armchair, a basket for sanitary waste and a microwave oven. (8-10 m²);
- 5) 2 auxiliary rooms with a sink
- 6) cloakroom (for max. 300 people)
- 7) foyer/reception area
- 8) vertical circulation path
- 9) horizontal circulation path

3.7. Building.

The eastern (competition) pavilion will be accessible from the gardens (the east side) and will include the main entrance to the Orangery building, adjusted to the needs of people with special needs. The pavilion should include a reception area (a foyer), a cloakroom, toilets for men, women and the disabled, a room for a parent with a child, two auxiliary rooms, circulation paths (stairs, a lift) and, possibly, a museum kiosk. The pavilion entrance should be equipped with ticket machines and ticket gates authorizing access to individual functional zones of the Orangery, as well as with access control. Moreover, considering the epidemic conditions, please suggest an aesthetic and aligned with the design solution for disinfecting visitors. The rooms and the building should meet the applicable Technical Conditions.

Parameters of the planned project:

- number of overground storeys/maximum height of the pavilions planned as part of the extension of the Orangery building - 1-2 / height ca. 6.60 m (up to the cornice of the existing Orangery building)
- number of overground storeys/maximum height of the existing Orangery building intended for renovation and reconstruction - 2 (ground floor + attic) / height ca. 10.635 m
- number of underground storeys of the pavilions planned as part of the extension of the Orangery building - 1

The built-up area of both pavilions together with the land development should be 730.00 m² at the maximum. Appendix 3 to the Regulations. It is acceptable to lower the floor in the western pavilion in such a manner so as to properly expose the gate. It is acceptable to design a viewing mezzanine accessible from the stairs and the lift located (after the reconstruction) in the western part of the Orangery.

A model of the Orangery building can be made available to the Participants as a .dwg file upon request sent via the konkurskolo.pl platform. To receive the file, the Participant should log in to their profile and check the consent with the following content:

"I will use the files that contain a model of the Orangery building of the Museum of King Jan III's Palace in Wilanów, provided by the Organizer (in the .dwg format), solely for the purpose of preparing the "2022 Bathroom Design" competition elaboration.

"The obtained model may be used only to prepare the "2022 Bathroom Design" competition elaboration."

In the case of a team, the consent with the following content and placed on the platform should be checked by the team leader:

"I have informed the design team about the rules of using the .dwg file with the Orangery building of the Museum of King Jan III's Palace in Wilanów, provided by the Organizer, and I declare on

behalf of the design team that the .dwg file with the Museum of King Jan III's Palace in Wilanów will be used only for the purpose of preparing the "2022 Bathroom Design" competition elaboration."

3.8. Operation and use.

The toilet building must be easy to clean and use. Outdoor and indoor (finishing) materials as well as the structure should take into account the year-round long-term operation of the facility. The proposed materials should ensure the high quality and aesthetic appearance; they should be highly durable and resistant to damage and destruction.

The use of renewable energy sources (such as heat pumps, PV photovoltaic systems, energy storage solutions and other renewable energy solutions, excluding wind turbines) in the design to reduce to the maximum the operating costs of the building and to cut down pollution will be an additional advantage. The facilities should be provided with devices that minimize water consumption (the use of grey water) and minimize the volume of produced waste.

3.9. Equipment and finishing.

The toilet should be equipped with KOŁO and GEBERIT brand articles and other products offered by companies of the Geberit Group. The wall finishing should be easy to clean. The type of materials and execution technology used for the facility should be selected by the designer; however, the preference is given to solutions that will not increase the cost of the prospective project, while providing the high quality and durability. The Competition Participant should choose the kind and type of fittings, accessories, wall cladding, lighting, mirrors, hangers, and the like. Guidelines for universal design of public spaces can be found here:

- 1) <https://www.geberit.pl/serwis/szkolenia/webinaria/webinarium-o-projektowaniu-universalnym.html>
- 2) <https://www.geberit.pl/serwis/szkolenia/webinaria/projektowanie-przestrzenie-uzytecznoscipublicznej.html>

3.10. Installations.

The Orangery building is connected to the Museum's water supply, sewage and heating networks. It has a provided power supply and wiring.

The design should include indoor and outdoor lighting of the facility (as backlight and illumination of the pre-entrance area) as well as lighting control solutions. However, it is not required to present any industry-specific solutions in the conceptual design; it doesn't have to include installation or structure designs. Outdoor lighting must be designed in a manner that prevents the so-called "light pollution" considering that the facility is located in a place with no sources of artificial light. Noise generated by ventilation devices and heat pumps must be reduced by means of special technology solutions to the levels and standards specified in the regulations. The pavilion entrance should be

equipped with ticket machines and ticket gates authorizing access to individual functional zones of the Orangery, as well as with access control.

4. Scope of the design.

4.1. Board.

The design should be placed onto two boards saved in an electronic form.

Boards in the B1 format (100 x 70 cm) in a **horizontal layout**. Each board will bear a tag placed in the upper right corner. The tag box can have the following maximum dimensions: **length 100 mm** and **height 15 mm**, in a horizontal layout.

Tag – a four-digit number generated by the Organizer upon the receipt of the Competition application (Regulations, section 7).

4.2. Minimum board content.

- 1) Land development design, 1:500 scale;
- 2) Plan, section, facades, 1:50 scale;
- 3) 2 colour visualizations of the facility in its surroundings (photos of the vicinity of the designed pavilion are all included in **Appendix 5** to the Regulations);
- 4) development of a selected wall or indoor walls with basic dimensions and colours, 1:20 scale;
- 5) colour visualization of the bathroom interior; at least 2 visualizations in 1:20 scale;
- 6) technical description, including technological and material solutions, details of the installations in the designed facility, and all other information needed to understand the selected solutions;
- 7) list of bathroom fittings (washbasin, toilet bowl, urinal, installation rack) together with their type.

4.3. Contents of the application.

An application with a competition design will be accepted once the Participant has uploaded all the following elements at www.konkurskolo.pl:

- 1) 2 boards (for 300 dpi printing), saved in a full version, 100 x 70 cm format (horizontal), JPG, 300 dpi, RGB profile; one board of up to 30 MB, resolution of 11000 x 7800 - 12500 x 8600 px;
- 2) 2 boards (72 dpi miniature), saved in a full version, 100 x 70 cm format, JPG, 72 dpi, RGB profile; one board of up to 5 MB, resolution of 2750 x 1900 - 2900 x 2050 px;
- 3) 7 board elements saved separately, JPG, maximum 2 MB/file:
 - a) land development design, 1:500 scale,
 - b) visualization of the facility in its surroundings,
 - c) visualization of the bathroom interior,
 - d) plan, 1:50 scale,
 - e) section, 1:50 scale,
 - f) single element of up to 2 MB and resolution of 2500 x 2500 px,

4) technical description of the board (text - 2500 characters with spaces at the maximum);

The Organizer reserves the right to disqualify works that do not meet the said requirements.

5. General terms and conditions.

5.1. Participation in the Competition.

This is an open Competition; any adult natural persons with full legal capacity and **a place of residence in Poland, another Member State of the European Union, as well as Ukraine and Belarus may participate in the Competition.**

Submitted works must not be directly related to the business activity conducted by the Participants or performed as part of their business activity; the works must not be an outcome of an order/services within the framework of the Participant's business activity (which should be understood as follows: The Competition Participant must not mark the works with the name or graphic designation of the business activity; the competition design must be solely the result of work of the Competition Participant or members of the design team; the competition design must not be a project previously made for a third party within the framework of the business activity). The works may be prepared by natural persons running a business activity; however, the works must not be prepared within the framework of that business activity or under the name/brand of that business activity.

Employees, associates, and representatives of the Organizer and the Partner, individuals involved in the organization of the Competition, as well as their close family members are not eligible for the Competition. The close family member shall be understood as a spouse, ascendants, descendants, siblings, relatives in the same line or degree, adoptive persons and their spouses, as well as cohabitants.

Competition Participants may contact the Organizer by only using the form intended for this purpose, available at nazwaskolo.pl. Any attempts to contact the Organizer or the competition jurors via other channels may result in disqualification.

5.2. Participation of a design team

The Competition is also opened to design teams made of natural persons who meet the requirements defined in point 5.1 above. These requirements must be met individually by each team member.

A team shall be considered as a single Participant. The team should appoint a person to represent them in the Competition, namely the team's representative.

If a design team takes part in the Competition, its members as natural persons may be required to provide individual written statements to confirm that they meet Competition eligibility criteria.

Statements of natural persons – members of the design team include their consent to providing their first name and surname and to the submission of the Competition designs by their designated representative.

5.3. Acceptance of the Competition Regulations.

In order for the design to qualify for the Competition, the Participant shall accept these Regulations together with its attachments, and in particular they shall give their consent to the processing of their personal data, and in the case of collective work, such acceptance and all other consents and declarations provided for in herein shall be required from each and every member of the design team.

The Regulations shall be accepted via the Competition website.

Applications which do not comply with the terms of these Regulations will not qualify for the Competition.

5.4. Confirmation of copyrights.

By joining the Competition, the Participant declares that they are holders of exclusive and unlimited proprietary and personal copyrights to the submitted works. If a team design referred to in section 5.2 above joins the Competition, team members shall declare that they are the exclusive co-authors, with unlimited proprietary and personal copyrights to the submitted works. By joining the Competition, Participants declare that their entitlements do not infringe the rights or entitlements of third parties in any way.

Competition Participants shall be responsible for the accuracy of the data they provide. The Organizer shall not be responsible for inaccuracies in the data provided by the Participant.

5.5. Posting of the competition design.

Participants shall post their competition designs on their own (the form and content of the design have been detailed in section 4 of the Regulations) via the dedicated www.konkurskolo.pl website, and shall take part in three competition categories (making up altogether "**the Competition**"):

- 1) **Main Competition** – designs shall be assessed and recognized by the Competition Jury.
- 2) **Internet Competition** – designs shall be assessed by Internet users with honourable mentions.
- 3) **“Debut of the Year” Competition** – designs shall be assessed and recognized by the Competition Jury.

Only Participants who are not members of a design team within the meaning of section 5.2. of the Regulations and who have been at least 2nd-year students at the Faculty of Architecture during the term of the Competition shall qualify for the “Debut of the Year” Competition.

5.6. Awardees' consent to the transfer of proprietary copyrights.

Depending on the award and honour received, authors of awarded and honoured works undertake to:

- a) transfer to the Organizer the proprietary copyrights to the design awarded with the Competition Grand Prix, to the extent and under the terms and conditions defined in a separate agreement (see the contents of the agreement included as **Appendix 6** to the Regulations),

or

- b) grant the Organizer a license to use the design recognized with the 1st, 2nd or 3rd degree honourable mention, the special award, the award from Internet users in the "Debut of the Year" competition, to the extent and on the terms and conditions defined in a separate agreement (see the contents of the agreement included as **Appendix 6** to the Regulations).

5.7. Anonymity.

The Main Competition shall be conducted in anonymity until the announcement of the results. Jury members who assess designs shall have no access to the Participants' personal data.

5.8. Design development costs.

Competition design development costs shall be borne solely by the Competition Participant.

5.9. Processing of personal data.

Competition Participants' personal data shall be processed in accordance with the principles set out in applicable legislation, i.e. in Regulation (EU) 2016/679 of the European Parliament and of the Council on the protection of individuals with regard to the processing of personal data and on the free movement of such data, and repealing Directive 95/46/CE (hereinafter: "GDPR") and the Personal Data Protection Act of 10 May 2018 (Journal of Laws 2019.1781, consolidated text of 19/09/2019).

Geberit sp. z o.o. with the registered office in Warsaw, ul. Postępu No. 1, 02-676 Warszawa (the Organizer) shall be the Controller of personal data in connection with the organization of the Competition.

By applying for the Competition, the Participant acknowledges that the personal data they provide will be processed for the purpose of the proper management of the Competition by the Organizer, under the terms and conditions set forth herein.

The processing of personal data shall be based on the consent received from each and every Participant.

The Participant who has failed to consent to the processing of data for the purpose of organizing and managing the Competition will not be able to join the Competition. Each Participant may withdraw their consent to the processing of personal data for the purpose of organizing and managing the Competition at any time. The Participant who withdraws their consent to the processing of data will not be able to take part in the Competition. The consent shall be withdrawn in writing and sent to the Controller's address: Geberit sp. z o.o., ul. Postępu 1, 02-676 Warszawa or electronically at geberit.pl@geberit.com.

The Participant may consent to the processing of their personal data for the purpose of promoting future competitions of the Organizer, holding exhibitions of works submitted with the Competition and making such works available online. The Organizer shall process the personal data of individuals who have consented to their processing for the purpose referred to above for a period of 10 years. The Participant may withdraw their consent granted within the said scope at any time. The withdrawal of the consent to data processing within the said scope shall in no way prevent the Participant from taking part in the Competition. The consent to data processing shall be withdrawn in writing and sent by mail to the address of the Data Controller or electronically to the Data Controller's email address, as provided above.

Each Competition Participant shall have the right to access and correct their personal data. Each Participant shall also have the right to rectify and delete their data or limit the processing thereof. Details of the Competition Participants' rights have been provided in the Legal Notice for Competition Participants included as **Appendix 8** to the Regulations.

The personal data of the Competition Grand Prix Winner may be made available to the Partner in connection with the transfer of proprietary copyrights to the awarded Designs to protect the Winner's personal copyrights, as required for the proper management of the Competition and the lawful use of the awarded Design.

Each Participant who has joined the Competition shall read the Legal Notice included in **Appendix 8** to the Regulations; the Legal Notice contains details on the processing of the Participants' personal data and the consent to the processing of such data in connection with the organization and management of the Competition. Consents to be granted before joining the Competition are listed in **Appendix 7** to the Regulations.

5.10. Consent to the publication of data in the Internet Competition.

By posting their work on the www.konkurskolo.pl website, the Competition Participant agrees to provide the first and last name of the design author(s) and to publish the posted work with their image on the www.konkurskolo.pl website, against no separate remuneration. These details are published to enable Internet users to vote and to present the design to visitors to the www.konkurskolo.pl.

5.11. Publication of awardees' data and image.

By joining the Competition, the Participant consents to:

- 1) the publication of their first name and surname, their city of residence and the tag of the posted work on the list of awardees published at www.konkurskolo.pl;
- 2) the use of their image by the Organizer and the Partner in connection with the organization and promotion of the Competition, as well as the announcement of the results and the award ceremony.

Furthermore, the Participant authorizes the Organizer and the Partner, free of charge, to print and disseminate the design submitted in the Competition by means of its public presentation and exhibition for purposes of the organization and promotion of the Competition and the announcement of its results.

5.12. Data privacy.

The Organizer undertakes to keep the personal data referred to herein confidential, subject to the provisions of these Regulations and the law.

5.13. Acknowledgment of the Competition terms and conditions.

The statements and consents referred to in these Regulations shall be acknowledged by each Participant/Team Member at the time of their registration for the Competition on the www.konkurskolo.pl website.

6. Award, honourable mentions, remuneration.

6.1. Award and honourable mentions from the Competition Jury (Main Competition)

1)	Grand Prix – “2022 Bathroom Design”	PLN 25,000.00
2)	1 1 st degree honourable mention	PLN 7,000.00
3)	1 2 nd degree honourable mention	PLN 3,000.00
4)	3 3 rd degree honourable mentions	PLN 1,000.00 each
5)	1 special award for a bathroom interior design	PLN 5,000.00
6)	1 special award (universal design)	PLN 3,000.00
7)	1 special award (Eco-thinking)	PLN 2,000.00

The Competition Jury shall have the right to change the distribution of those awards and honourable mentions.

The first special award will be granted for the best-designed public toilet compliant with the universal design principles.

The second special award will be granted for sustainable designing (the use of renewable and environment-friendly materials, the application of renewable energy sources, and design solutions intended to change non-ecological behaviour patterns among residents and tourists).

6.2. Honourable mention from Internet users (Internet Competition).

Internet users who take part in voting shall award:

Internet users' honourable mention of PLN 1,000.00.

6.3. Award in the "Debut of the Year" Competition.

In the "Debut of the Year" Competition, the Competition Jury shall select 2 Participants who will be offered a **monthly paid internship** at an architectural design studio of the Organizer's choice. The internship start date shall be agreed upon individually with the winning Participants. *The award does not involve any cash prize.*

6.4. Remuneration for transferring the proprietary copyrights and granting the license to use the Competition design.

The remuneration for the transfer of the proprietary copyrights to the Organizer shall amount to PLN 1,000.00 gross in case of designs awarded with the Competition Grand Prix.

The remuneration for the license granted to the Organizer for the use of the design awarded or honoured in the Competition shall amount PLN 300.00 gross.

NOTE: Detailed terms and conditions for the provision of the award, honourable mentions and the remuneration are set out in section 12 of the Regulations.

7. Application for the Competition and posting works at www.konkurskolo.pl.

7.1. Application – individual design author.

The Participant shall confirm that they wish to join the Competition by completing the registration form available at www.konkurskolo.pl. The Participant shall tick off that they apply as an individual design author and shall provide the following details:

- 1) first name and surname;
- 2) address of residence;
- 3) email address;
- 4) phone number;
- 5) information on the year of university studies;
- 6) information on being at least 2nd-year student at the Faculty of Architecture and the name of the University (for the "Debut of the Year" Award);
- 7) information about foreign citizenship and the country of citizenship.

The Participant shall accept the Competition Regulations, together with the appendices hereto, and shall grant other consents and make other statements required hereunder.

Participants who wish to compete for the additional award referred to in 6.2 and/or 6.3 above must include this information in the registration form.

7.2. Confirmation of registration – individual design author.

The successful completion of registration shall be confirmed by an email sent at the provided email address. The email will be sent with a unique Tag (a four-digit number), a login and a password to access the Participant's profile at www.konkurskolo.pl to post or correct designs.

The Participant shall not disclose their Tag, login and password to third parties. It is assumed that any person logged in as a Participant is that Participant.

7.3. Application – Design Team.

The Team Representative shall confirm that the team wishes to join the Competition by completing the registration form available at www.konkurskolo.pl.

The Representative shall mark that they apply as a design team representative and shall provide the their own following details:

- 1) first name and surname;
- 2) address of residence;
- 3) email address;
- 4) phone number;
- 5) Information about foreign citizenship and the country of citizenship.

The Representative shall accept the Competition Regulations, together with the appendices hereto, and shall grant other consents and make other statements required hereunder.

The Representative shall provide the following details of all team members:

- 1) first name and surname;
- 2) address of residence;
- 3) email address;
- 4) phone number.

7.3.1. Confirmation of registration – Design Team – team representative.

The successful completion of registration shall be confirmed by an email sent to the address of the team representative. The email will be sent with a unique Tag (a four-digit number), a login and a password to access the Participant's profile at www.konkurskolo.pl to post or correct designs. **The Design Team shall receive a single Tag, login and password.**

The Participant shall not disclose their Tag, login and password to third parties. It is assumed that any person logged in as a Participant is that Participant.

Note: the login and password shall be activated once all the team members have accepted the Regulations, have given the required consents and have made the statements.

7.3.2. Confirmation of registration – Design Team – team members

An activation link shall be sent to all team members at the email address provided by the team representative; under the link, they are required to accept the Competition Regulations, together with the appendices hereto, and to provide necessary consents and make statements referred to in section 5.2. above.

The work submitted by the design team shall be admitted only after the link has been activated (acceptance of the Regulations, granting consents and submission of statements) **by all the team members.**

Each member of the design team shall provide the Organizer with the following data:

- 1) first name and surname;
- 2) address of residence;
- 3) email address;
- 4) phone number;
- 5) Information about foreign citizenship and the country of citizenship.

7.4. Posting of the competition design

It is assumed that only Participants themselves will be able to post their designs at www.konkurskolo.pl to take part in three Competition categories:

- 1) **Main Competition** – designs shall be assessed and recognized by the Competition Jury;
- 2) **Internet Competition** – designs shall be assessed by Internet users with honourable mentions;
- 3) **“Debut of the Year” Competition** – designs shall be assessed and recognized by the Competition Jury.

The design form and content have been detailed in section 4 of these Regulations.

Competition designs may be uploaded until **4 May 2022, 23:59**. After that date, the posting will be automatically blocked with no option to join the Competition.

7.5. Completion of posting the Competition work.

Once the design has been posted on the website and **approved** by the Participant/Team Representative, access to editing will be blocked. Next, the Participant will receive information to confirm their participation in the Competition. Failure to **approve** shall be considered as the withdrawal from participating in the Competition.

Only one Competition design may be submitted from a single email address.

7.6. Obligation to update data.

Each Participant, including the design team representative and other team members, shall immediately update their personal data, in particular, their active email address.

8. Competition Jury:

The Organizer has appointed the Competition Jury composed of:

- 1) Professor architect Ewa Kuryłowicz, PhD with habilitation, eng. – Faculty of Architecture, Warsaw University of Technology, judge of the Association of Architects of the Republic of Poland, Warsaw;
- 2) architect Robert Konieczny – KWK Promes;
- 3) architect Magdalena Federowicz-Boule - President and Creative Director of the Tremend Studio;
- 4) Paweł Jaskanis - Director of the Museum of King John III's Palace in Wilanów;
- 5) Marta Gutweter - Architect of the Museum of King John III's Palace in Wilanów;
- 6) Barbara Kowalewska - PhD with habilitation, Academy of Fine Arts in Warsaw, Museum of King John III's Palace in Wilanów
- 7) Ewa Zaraś-Januszkiewicz - PhD with habilitation, Warsaw University of Life Sciences, Department of Environmental Protection and Dendrology;
- 8) Agnieszka Kalinowska-Sołtys - APA Wojciechowski Architekci;
- 9) Mirosław Nizio - Nizio Design International;
- 10) Marta Sękułska-Wrońska - partner in the WXCA studio, President of the Warsaw Branch of the Association of Polish Architects, member of the College of Competition Judges of the Association of Polish Architects and the Mazovian Chamber of Architects;
- 11) architect Marcin Gierbienis - laureate of the Competition;
- 12) Przemysław Powalacz – President of the Management Board of Geberit Sp. z o.o.

In the first stage of evaluation of the designs, the Competition Jury shall short-list 20 designs for the Finalist Group by secret ballot on a coded website. Next, the Organizer shall print the selected works on 100 x 70 cm boards and shall present them at a meeting to the members of the Competition Jury for final evaluation and granting awards.

At that meeting of the Competition Jury, its members shall elect its chairperson from among them.

Resolutions of the Competition Jury shall become valid and effective when adopted by all its members. Resolutions of the Competition Jury shall be adopted by a simple majority of votes. If there is a tie, the chairperson shall have the casting vote.

In justified cases, a member of the Competition Jury may appoint a substitute, namely their representative.

NOTE: The Competition Jury's decision shall be final, and shall not be appealed against.

9. Criteria of the assessment of competition designs by the Competition Jury:

9.1. Assessment criteria in the Main Competition:

- 1) architectural values, the ability to fit the design into the surroundings;
- 2) project functionality and novelty;
- 3) environmental friendliness, energy-saving solutions;
- 4) compliance with ergonomic and ergonomometric requirements;
- 5) use of high quality and economically viable materials and technologies;
- 6) compliance of the design with the terms and conditions of the Regulations.

In the case of special awards, competition designs shall be additionally assessed in terms of their corresponding intended purpose, as defined in section 6.1. of these Regulations.

10. Rules of the Internet Competition - Honourable mention from Internet users.

10.1. Internet users' voting.

Voting on competition designs published on the www.konkurskolo.pl website will take place from **26/05/2022 to 12/06/2022** and will be available after logging on Facebook.

Only one vote can be cast for one work from a single Facebook account within 24 hours. The honourable mention from the Internet users shall be awarded to the author(s) of the design with the highest number of votes.

10.2. The decisions of the Competition Jury shall be kept confidential during the Internet users' voting.

Works submitted in the Internet competition shall be published at www.konkurskolo.pl once the Competition Jury has made their assessment and granted awards. The verdict of the Competition Jury shall be kept confidential until the end of the Internet users' voting.

10.3. Presentation of the works on the Internet.

Works submitted in the Internet competition at www.konkurskolo.pl shall be automatically marked with a Tag assigned during registration and signed with the author's first name and surname.

Each presentation shall include:

- 1) 2 boards (miniatures);
- 2) visualization of the facility in its surroundings;
- 3) 2 visualizations of the bathroom interior;
- 4) plan;
- 5) section;

6) technical description.

Works submitted in the Internet Competition shall be published at www.konkurskolo.pl in random order.

11. Competition timeline.

Competition Regulations are available at www.konkurskolo.pl

Queries may be sent to the Organizer via the electronic registration form by **31/03/2022** (subject: „2022 Koło Competition”).

Participants may upload their works on the www.konkurskolo.pl website until **04/05/2022, 23:59**.

Works submitted in the Internet Competition will be published and the Internet users' voting will take place between **26/05/2022 (12:00)** and **12/06/2022 (23:59)**.

The Competition will be closed and a list of Competition awardees (assessment by the Competition Jury) and the winner of the Internet users' voting will be announced at www.konkurskolo.pl on **14/06/2022 (12:00)**.

12. Terms of payment of the remunerations, awards and honourable mentions.

12.1. Notification to Competition awardees.

Participants recognized with an award or honourable mention shall receive an email sent by the Organizer to the email address provided in their application. For teams, the message shall be sent to the team representative.

12.2. Payment details.

In the message from the Organizer, awardees will be asked to fill in, sign and send back an agreement for the transfer of proprietary copyrights or a license agreement, and powers of attorney granted to the representative of the design team by all its members.

12.3. Terms of payment.

12.3.1. Awards and honourable mentions

The Competition Grand Prix, honourable mentions, “special awards”, the honourable mention from the Internet users, and the “Debut of the Year” award shall be paid only if:

- 1) the Participant has met all the requirements set out herein, and shall be paid no sooner than after the agreement for the transfer of proprietary copyrights or the license agreement to the awarded design has been validly concluded with the Organizer; and
- 2) the Participant or a person authorized thereby has attended an event organized as the official Competition closing and award ceremony (the Organizer shall inform the Participant in advance about the event date and venue).

The amounts of the awards and honourable mentions, reduced by the income tax due, shall be paid to persons recognized in the Competition. The amounts shall be transferred once the agreement for the transfer of proprietary copyrights or the license agreement has been signed and delivered to the Organizer. These amounts shall be transferred to a bank account number provided in the agreement for the transfer of proprietary copyrights or the license agreement.

12.3.2. Remuneration for the transfer of proprietary copyrights.

The Remuneration in the amount determined in section 6.4. hereof shall be payable on dates defined in the agreement for the transfer of proprietary copyrights or the agreement for the license to the awarded design, a template of which is included in **Appendix 6** to these Regulations. The remuneration will be settled in accordance with the applicable provisions of the Personal Income Tax Act.

12.3.3. Payment for the design team.

Should the Participant whose work is awarded or honoured be a design team, due amounts, i.e. the remuneration for the transfer of proprietary copyrights or granting the license, as well as the payments for the awards and honourable mentions, shall be granted to all authors – team members in equal parts, and shall be transferred to a bank account of the representative of such authors' team, unless the share of each individual member is defined otherwise by the authorized representative of such team of authors.

The payment shall be made based on the authorization granted by team members.

NOTE: Should any recognized Participant refuse to perform the obligations referred to above, they shall receive no award or honourable mention. In such a case, the award shall be granted to the author(s) of the work which ranks next on the listing established by the Competition Jury.

13. Final provisions.

Awards and honourable mentions granted in this Competition, as well as the remuneration for the transfer of proprietary copyrights or granting the license shall be paid by the Organizer.

The creators whose works will be awarded and honoured in the Competition shall consent in the agreement for the transfer of proprietary copyrights or the license agreement to the Organizer's use

of conceptual designs in the fields of exploitation specified in such agreement for the transfer of copyrights or license agreement.

The property title to the works awarded and honoured in the Competition shall be transferred to the Organizer upon the conclusion of the agreement for the transfer of proprietary copyrights or the license agreement. The Partner may use the Work and the altered Work to erect the facility based thereupon, and to extend, convert, reconstruct or renovate such facility, save that the Partner will order any design developments from the Work's Author, under an agreement. To execute the winning design, the Partner shall invite its author or authors to develop, under a separate order, a building permit design and a detailed design, and shall build the facility with a public toilet function as defined in the winning design. The Partner shall order only the full design documentation, with all required arrangements, permits or decisions, i.e. a building permit design and a detailed design, along with a technical design and the author's supervision services (ca. 8–10 visits at the site), a land development plan, a structural design, designs of indoor and outdoor installations, lists, a technical description, technical specifications for the execution and acceptance of construction works, an project cost estimate, bills of quantities to the extent enabling a public procurement procedure to be conducted based on the description of the procurement object, and the execution of the design in construction (hereinafter: design documentation) – for remuneration not higher than PLN 110,000.00 net. The execution costs of the design awarded with the Competition Grand Prix shall be borne in full by the Partner. The rules of use shall be defined in the agreement for the transfer of proprietary copyrights or the license agreement signed with the winner (**Appendix 6** to the Regulations).

After the announcement of the Competition's results and the selection of winners, the Organizer will delete entries of the remaining works from the memory of computers of the administrator of the www.konkurskolo.pl website by 15/11/2023 in a manner that prevents their reproduction and future use; this applies to Participants who have not given the consent to the processing of their personal data for the purpose of promoting the Organizer's future competitions, holding the exhibition of works submitted in the Competition, and making such works available online.

Each Participant may consent to the processing of their personal data for the purpose of promoting the Organizer's future competitions, holding the exhibition of works submitted in the Competition, and making such works available online. In such a case, the Organizer shall process the Participant's personal data for a period of **10 years**, i.e. the period necessary for the achievement of the aforesaid goals. After this period, the Organizer shall delete personal data.

In matters not governed by these Regulations, the provisions of applicable laws and regulations shall apply, in particular, the provisions of the Polish Civil Code, the Copyright and Related Rights Act and the Personal Data Protection Act. Any disputes and claims arising in connection with this Competition shall be settled by the court with the jurisdiction over the Organizer's seat.

These Regulations have been prepared in two language versions - English and Polish. In case of any discrepancies, the Polish version shall prevail.

14. Appendices and information materials.

Appendices:

Appendix 1 – master map of the area

Appendix 2 – master map of the area with the project area and land development

Appendix 3 - -diagram of the evolution of the Orangery in Wilanów, location of breakthroughs (passageways)

Appendix 4 - inventory of the Orangery

Appendix 5 - photo documentation

Appendix 6 – Agreement for the transfer of proprietary copyrights or license agreement;

Appendix 7 – Consents of the Competition Participant (consent to the processing of personal data, consent to marketing activities);

Appendix 8 – Legal Notice of the Competition Organizer.

KOŁO, GEBERIT Products (drawings, photo, data) can be found at:

Geberit = <https://www.geberit.pl/serwis/centrum-pobierania/?page=1&filters%5Bfilter3%5D%5B0%5D=cad%203d&sort=date>

Koło - <https://www.kolo.com.pl/inwestycje-kolo/pliki-do-pobrania/>

Webinars:

1) <https://www.geberit.pl/serwis/szkolenia/webinaria/webinarium-o-projektowaniu-universalnym.html>

2) <https://www.geberit.pl/serwis/szkolenia/webinaria/projektowanie-przestrzenie-uzytecznosci-publicznej.html>